

# Bonny Dundee

The first system of music for 'Bonny Dundee' consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first measure of the repeat contains eighth notes G4, A4, B4, G4, F#4, and E4. The second measure contains eighth notes D4, C4, B3, A3, and G3. The system concludes with a quarter note G3 and a quarter note F#3.

The bass staff is in 6/8 time and features a large '6' above the staff and an '8' below it. The first measure contains a quarter rest, a quarter note 2, and a quarter note 3. This is followed by a repeat sign. The first measure of the repeat contains a quarter rest, a quarter note 5, a quarter note 5, a quarter note 5, and a quarter note 5. The second measure contains a quarter note 3, a quarter note 2, and a quarter note 0. The third measure contains a quarter note 5, a quarter note 3, a quarter note 2, a quarter note 2, and a quarter note 0. The fourth measure contains a quarter note 0, a quarter note 2, and a quarter note 3. A '5' is written below the staff in the fourth measure.

The second system of music continues the melody from the first system. It begins with eighth notes G4, A4, B4, G4, F#4, and E4. The second measure contains eighth notes D4, C4, B3, A3, and G3. The third measure contains eighth notes F#3, E3, D3, C3, and B2. The fourth measure contains a quarter note G3 and a quarter note F#3. This is followed by a repeat sign. The first measure of the repeat contains a quarter note G3 and a quarter note F#3. The second measure contains a quarter note E3 and a quarter note D3. The system concludes with a quarter note C3 and a quarter note B2.

The bass staff continues with the same pattern as the first system. The first measure of the repeat contains a quarter rest, a quarter note 5, a quarter note 5, a quarter note 5, and a quarter note 5. The second measure contains a quarter note 3, a quarter note 2, and a quarter note 0. The third measure contains a quarter note 5, a quarter note 3, a quarter note 2, a quarter note 3, a quarter note 2, and a quarter note 0. The fourth measure contains a quarter note 5, a quarter note 2, and a quarter note 3. A repeat sign follows, with a '1' above the staff. The first measure of the second ending contains a quarter note 5, a quarter note 0, and a quarter note 0. The second measure contains a quarter note 5, a quarter note 0, and a quarter note 0.

The third system of music begins with a repeat sign. The first measure contains a quarter note G3 and a quarter note F#3. The second measure contains a quarter note E3 and a quarter note D3. The third measure contains a quarter note C3 and a quarter note B2. The fourth measure contains a quarter note A2 and a quarter note G2. The fifth measure contains a quarter note F#2 and a quarter note E2. The sixth measure contains a quarter note D2 and a quarter note C2. The seventh measure contains a quarter note B1 and a quarter note A1. The eighth measure contains a quarter note G1 and a quarter note F#1.

The bass staff begins with a repeat sign. The first measure contains a quarter rest, a quarter note 5, a quarter note 5, and a quarter note 5. The second measure contains a quarter note 2, a quarter note 0, a quarter note 0, and a quarter note 0. The third measure contains a quarter note 0, a quarter note 5, a quarter note 0, a quarter note 2, and a quarter note 3. The fourth measure contains a quarter note 3, a quarter note 2, a quarter note 0, a quarter note 2, and a quarter note 2.

The fourth system of music continues the melody from the third system. It begins with eighth notes G3, F#3, E3, and D3. The second measure contains eighth notes C3, B2, A2, and G2. The third measure contains eighth notes F#2, E2, D2, and C2. The fourth measure contains eighth notes B1, A1, G1, and F#1. The fifth measure contains a quarter note G1 and a quarter note F#1. The sixth measure contains a quarter note E1 and a quarter note D1. This is followed by a repeat sign. The first measure of the repeat contains a quarter note G1 and a quarter note F#1. The second measure contains a quarter note E1 and a quarter note D1. The system concludes with a quarter note C1 and a quarter note B0.

The bass staff continues with the same pattern as the third system. The first measure contains a quarter note 2, a quarter note 0, a quarter note 2, a quarter note 3, a quarter note 2, and a quarter note 3. The second measure contains a quarter note 5, a quarter note 3, a quarter note 5, a quarter note 5, a quarter note 3, and a quarter note 0. The third measure contains a quarter note 2, a quarter note 3, a quarter note 2, a quarter note 0, a quarter note 2, and a quarter note 0. The fourth measure contains a quarter note 5, a quarter note 5, a quarter note 0, and a quarter note 0. A repeat sign follows, with a '1' above the staff. The first measure of the second ending contains a quarter note 5, a quarter note 2, and a quarter note 3. The second measure contains a quarter note 5, a quarter note 0, and a quarter note 0.