

The Sloe

The first system of music for 'The Sloe' consists of a single treble clef staff in G major and 4/4 time. It begins with a single quarter note G, followed by a repeat sign. The melody consists of a dotted quarter G, an eighth A, a quarter B, a quarter C, a quarter D, a quarter E, a quarter F, and a quarter G. This is followed by a quarter G, an eighth A, an eighth B, a quarter C, a quarter D, a quarter E, and a quarter F. The system concludes with a quarter G, a quarter A, a quarter B, and a quarter C. Below the staff is a guitar tablature with two lines. The first line is labeled with a large '4' on the left. The tablature is:  $0$  |  $5$   $4$   $5$   $0$  |  $2$   $0$  |  $5$   $0$  |  $2$   $0$   $2$   $4$   $5$   $2$  |  $0$  |  $5$   $4$  |  $0$

The second system of music continues the melody from the first system. It starts with a dotted quarter G, an eighth A, a quarter B, a quarter C, a quarter D, a quarter E, a quarter F, and a quarter G. This is followed by a quarter G, an eighth A, an eighth B, a quarter C, a quarter D, a quarter E, and a quarter F. The system concludes with a quarter G, a quarter A, a quarter B, and a quarter C. Below the staff is a guitar tablature with two lines:  $5$   $4$   $5$   $0$  |  $2$   $0$  |  $5$   $0$  |  $2$   $0$   $2$   $4$  |  $5$   $5$   $0$  |

The third system of music continues the melody. It starts with a dotted quarter G, an eighth A, a quarter B, a quarter C, a quarter D, a quarter E, a quarter F, and a quarter G. This is followed by a quarter G, an eighth A, an eighth B, a quarter C, a quarter D, a quarter E, and a quarter F. The system concludes with a quarter G, a quarter A, a quarter B, and a quarter C. Below the staff is a guitar tablature with two lines:  $2$   $0$   $0$   $2$   $0$  |  $5$   $5$   $4$   $4$   $2$   $2$   $0$   $0$  |  $5$   $5$   $4$   $4$   $0$   $0$  |  $5$   $5$  |  $2$   $3$   $0$   $0$  |  $4$   $5$   $0$  |

The fourth system of music concludes the piece. It starts with a dotted quarter G, an eighth A, a quarter B, a quarter C, a quarter D, a quarter E, a quarter F, and a quarter G. This is followed by a quarter G, an eighth A, an eighth B, a quarter C, a quarter D, a quarter E, and a quarter F. The system concludes with a quarter G, a quarter A, a quarter B, and a quarter C. Below the staff is a guitar tablature with two lines:  $2$   $0$   $0$   $2$   $0$  |  $5$   $5$   $4$   $4$   $2$   $2$   $0$   $0$  |  $5$   $5$   $4$   $4$   $0$   $0$  |  $5$   $5$  |  $2$   $3$   $0$   $0$  |  $4$   $5$   $0$  |