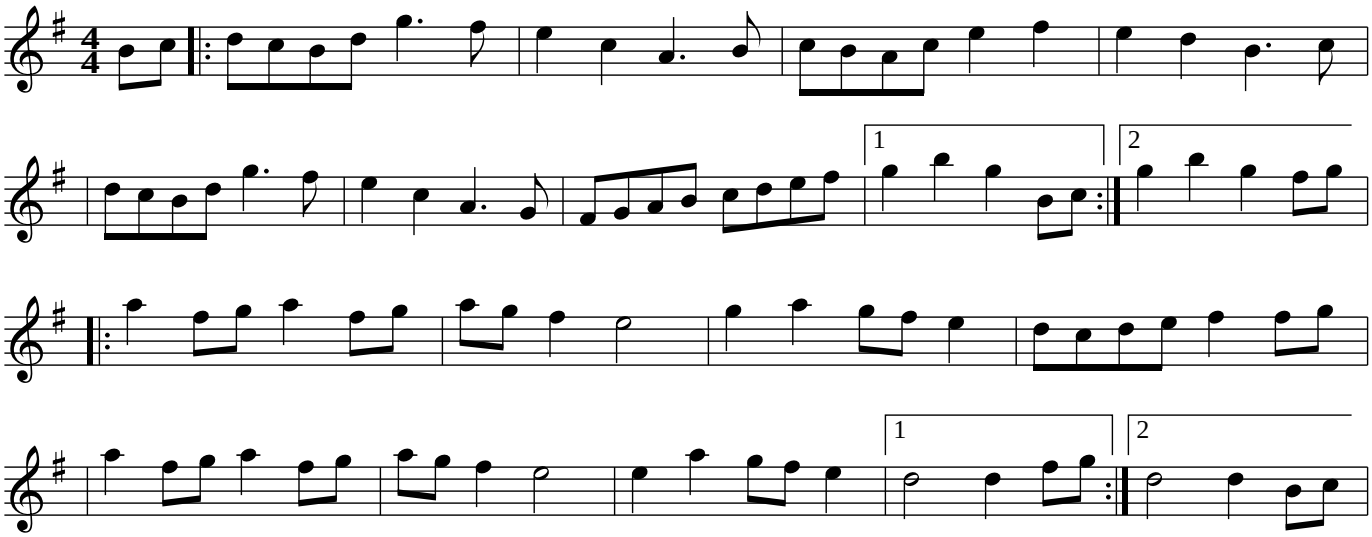Walter Bulwer’s No. 1